



DELLA STRING QUARTET

OUR MUSICIANS

Director/Violin - Jocelyn Ng



Jocelyn is one of Singapore's top violinists who is highly sought-after in various settings such as concert soloist, chamber musician, classical concerts, pop concerts and events performer. Her versatility has allowed her to share stages with world-class pop artists such as JJ Lin, Olivia Ong, Angela Zhang, Richard Clayderman, Il Divo and more. She is currently on the world tour of JJ Lin's "JJ20"

She was recently featured as a half-time performer in the World Rugby SVNS at Singapore's National Stadium. Her wide clientele includes luxury brands such as Rolls Royce, Van Cleef & Arpels, Chopard, Dior, Stellaire, Tatler, luxury hotels Ritz Carlton, Fairmont and international instrument brands Steinway & Sons and Yamaha. She was also recently appointed as Yamaha Artist.

She is also highly sought after by professional classical ensembles such as the Metropolitan Festival Orchestra and Re:Sound, along with other semi-professional music groups as well. Jocelyn attained her Bachelor's Degree in Music (with Honors) from London's Royal College of Music in collaboration with NAFA School of Music in 2018.

Jocelyn made her debut at the age of 10; featured as a solo violinist for "Miss Singapore Chinatown 2005/2006". She later won a place to perform in Europe; Germany, Switzerland and Italy, with her peers in 2011. She made her concerto debut in October 2023 performing the "Butterfly Lovers Violin Concerto". She performs on a Giovanni Svarzi, c. 1898, on generous loan from the Rin Collection and a Yamaha YEV104 electric violin.



Della String Quartet Singapore is the flagship service at Della Strings, the convertible string orchestra. We are a dynamic string ensemble and collective of highly-qualified professional musicians based in Singapore, specializing in providing captivating musical performances for a variety of events, including private parties, corporate functions, concerts, and weddings. Founded in response to the growing popularity of the "Bridgerton" style, which features string quartets playing contemporary pop hits, Della Strings brings a modern twist to classical music.

Led by Singaporean violinist Jocelyn Ng, who has more than a decade of experience in the music industry and a frequent performer for international pop star JJ Lin, Della Strings offers a range of musical styles, from classical and jazz to pop and rock, all performed with a unique and captivating energy. Della Strings comes in different sizes ranging from string duo, string trio, string quartet, string quintet to a full blown symphony orchestra. Della Strings also collaborate with local jazz bands to bring out different vibes and moods to their clients. With their trusted sound system supported by [Rumble Music](#), Della Strings provides the complete package, ensuring that every performance is of the highest quality and creates a lasting impression on guests.

Whether providing elegant background music for a formal dinner or getting the party started with a lively rendition of a popular hit, Della Strings is dedicated to delivering a seamless and memorable musical experience for every event. With their exceptional talent and professional approach, Della Strings is the perfect choice for any occasion.



Violin - David

David Loke is a multi-faceted musician, adept across musical genres and roles. Trained in classical and jazz performance with deep interests in contemporary genres, David is active as a performer, bandleader, composer, producer and arranger. He is an Artist Faculty at the Yong Siew Toh Conservatory of Music, National University of Singapore (YST); works at the Music & Drama Company; and is a part-time presenter with Mediacorp Symphony 924.

David graduated with a Bachelor's of Music in classical violin performance at YST. He went on to the Yale School of Music to obtain a Master's of Music in classical violin, followed by a Master's of Music in jazz performance from the New England Conservatory of Music.

David has had the good fortune of studying with Sylvia Khoo, Lynette Lim, Qian Zhou, Ani Kavafian, Brian Levy, Jerry Bergonzi, Frank Carlburg, Can Olgun, and Tony Makarome. He plays on a 1933 Giovanni Pistucci on generous loan from the Rin Collection.



Violin - Joelle

Joelle He was admitted to the Eastman School of Music at 16 years of age. Subsequently at 20 years she was one of the youngest students to commence the Masters' program at New York University where she also held the post of Adjunct Instructor in violin.

Selected Musical Theatre credits include LKY the Musical (2022, 2015); Fun Home; and The Great Wall. She has also performed with The Eagles, Sarah Brightman, Richard Marx, Jam Hsiao, Jacky Cheung, Hacken Lee, Il Divo, Kitaro and Michael Bublé.

Joelle performs with The Metropolitan Festival Orchestra, Resound Collective, Singapore Lyric Opera just to name a few.

A passionate teacher, her students have won top prizes in the American Protege music competition, Vienna Virtuoso Festival, Singapore Raffles International Music Festival and Music Singapore International Competition.

Joelle has toured with the Schleswig Holstein Festival Orchestra and with AIMS festival Orchestra in Europe

Viola - Jubjib



Born in Bangkok, **Patcharaphan** started piano at age of 5, and viola at age of 14, while she was a student at College of Music, Mahidol University in Thailand. After moving to Singapore, she received a Bachelor's degree in viola performance from Yong Siew Toh Conservatory of Music, National University of Singapore, where she studied under Prof. Zhang Manchin. She continued her study under Prof. William Coleman at Universität Mozarteum Salzburg and graduated with a Master's degree in viola performance. Patcharaphan has been awarded 1st prize Tiziano Rossetti Competition, 1st prize with "Jury Prize of Excellence" from Thailand International Strings Competition, A Gold Medal from SETTRADE Young Musician Competition, which she has performed as a soloist with Salaya Philharmonic Orchestra, and 1st prize from the Golden Strings of America to perform the winner concert at the Weill Recital Hall at the Carnegie Hall, New York.

At age of 15, she was selected to be a viola principal of the Southeast Asian Youth Orchestra and Woodwinds Ensemble and won an audition for Thailand Philharmonic Orchestra. While studying, she was a viola principal of Yong Siew Toh Conservatory Orchestra, a viola principal of Sinfonieorchester der Universität Mozarteum, and performed with Oper im Berg and Austrian Festival Orchestra as a guest musician. In 2016-17, she also joined Asian Youth Orchestra for Asian and World Tour concerts in many famous music festivals with great conductors, Richard Pontzious, Maestro James Judd, Matthias Bamert, and World renowned soloists, Sarah Chang, Vadim Repin, and Gerhard Oppitz.

Patcharaphan Khumprakob was an associate principal viola of Sun Symphony Orchestra, Hanoi, Vietnam and is currently a freelance musician of Singapore Symphony Orchestra and a full time violin/viola teacher at the Melody Strings in Singapore.



Viola - Qian Hui

Ho Qian Hui is a Singaporean violinist and violist known for her versatility and artistry across solo, orchestral, and chamber music settings. A graduate of the Yehudi Menuhin School (UK) and the Yong Siew Toh Conservatory of Music, where she won the Grand Prize in the

Conservatory Concerto Competition, Qian Hui has performed in renowned venues such as Royal Festival Hall, Gstaad Festival, Windsor Castle, and Suntory Hall.

She has appeared with orchestras including the Singapore Symphony Orchestra, Malaysian Philharmonic Orchestra, and Japan's Hyogo Performing Arts Center Orchestra, where she served as Vorspieler and core member from 2021 to 2024. A committed collaborator in Southeast Asia's music scene, Qian Hui has worked on cross-cultural projects like Him Sophy's Bangsokol and the SEAdom conference in Laos.

Her accolades include the Steven Baxter Memorial Scholarship, National Arts Council's Gifted Young Artist Bursary, and the Jellinek Award. She continues to freelance actively in the region, bringing depth and sensitivity to every stage she performs on.



Cello - Zoi

Zoi Yeh is a Taiwan-born cellist based in Singapore, known for her versatility across modern and historical performance practices. She holds both a Master's and a Doctor of Musical Arts degree in Cello Performance from the Peabody Institute of The Johns Hopkins University, where she studied under acclaimed cellist Amit Peled. In addition to her modern cello training, she pursued Baroque cello with John Moran, developing a deep affinity for historically informed performance that now forms a core part of her artistic identity.

Zoi has performed across Asia, the United States, and Central America, appearing in solo, chamber, and orchestral settings. In Singapore, she is a frequent collaborator in recitals and contemporary concerts, having been praised for her expressive depth and refined musicality. Notably, she is a member of Red Dot Baroque, Singapore's premier early music ensemble, where she performs continuo and chamber works on period instruments. She has also been featured in public concerts at venues such as Esplanade and the Yong Siew Toh Conservatory of Music, presenting a wide range of repertoire from Vivaldi to contemporary Singaporean composers.



Cello - Ryan

Singaporean cellist **Ryan Sim** is a master's degree graduate of the Robert Schumann Hochschule Dusseldorf in Germany and also did his undergraduate studies at the Yong Siew Toh Conservatory of Music in Singapore.

An avid musician and teacher, Ryan often performs and freelances with local ensembles such as the Metropolitan Festival Orchestra, the Philharmonic Orchestra Singapore and the Singapore Symphony Orchestra. He is also a founding member of Singapore's premier cello quartet Bossa Celli.

Ryan is also actively involved in the local theatre and musical scene, having been a part of productions such as Don't Call Him Mr Mari Kita(Wildrice), Tunggu Sekejap(Wildrice), Into The Woods(Pangdemonium), Dear Evan Hansen(Pangdemonium) and Aladdin(Base Entertainment).